

<p>1658 – Oliver Cromwell dies; son Richard resigns and Puritan government collapses.</p>	<p>1650</p>	<p>before the civil authorities of Nantes, humbly to beg permission to erect a stage and present comedies</p> <p>1651 – Molière in Paris in connection with the settlement of his mother’s estate. Receives 1965 livres.</p> <p>1653 – Molière’s first professional appearance before the Prince de Conti at La Grange-des-Prés. For three years thereafter Molière’s company known as “The Comedians of the Prince de Conti.”</p> <p>1658 – Molière plays for the first time before the king. The King’s decree makes Molière’s company <i>La Troupe de Monsieur, frère unique du roi</i>.</p>
<p>1660 – English Parliament calls for the restoration of the monarchy; invites Charles II to return from France.</p> <p>1661 – Charles II is crowned King of England. Louis XIV begins personal rule as absolute monarch; starts to build Versailles.</p>	<p>1660</p>	<p>1660 – First performance of <i>Sganarelle, or, The Imaginary Cuckold</i> at the Petit Bourbon. Molière in the role of Sganarelle</p> <p>1661 – Performance of <i>The Jealous Prince</i>. Molière in the role of Don Garcia.</p> <p>1661 – First performance at the Palais Royal, of <i>The School for Husbands</i>. Molière in the role of Sganarelle.</p> <p>1661 – First performance of <i>The Bores</i> before the King</p> <p>1662 – Molière and Armande Bèjart married at St. Germain l’Auxerrois.</p> <p>1662 – First performance of <i>The</i></p>

<p>1664 – Isaac Newton's experiments with gravity. The English seize New Amsterdam from the Dutch. The city is renamed New York.</p> <p>1665 – Great Plague in London kills 75,000.</p> <p>1666 – Great Fire of London destroys an estimated 80% of the city of London.</p>	<p>1670</p>	<p><i>School for Wives.</i></p> <p>1663 – First performance of <i>The School for Wives.</i></p> <p>1663 – First performance of <i>The Versailles Impromptu.</i></p> <p>1664 – First performance of <i>The Forced Marriage</i> at Palais Royal.</p> <p>1664 – Louis, Molière’s son, dies.</p> <p>1665 – First performance of <i>Don Juan</i> or <i>The Feast of Stone.</i></p> <p>1666 – First performance of <i>The Misanthrope</i> at the Palais Royal.</p> <p>1666 – First performance of <i>The Doctor in Spite of Himself.</i></p> <p>1667 – First performance of <i>The Sicilian</i> or <i>Love as a Painter.</i></p> <p>1668 – First performance of <i>The Miser</i> at the Palais Royal.</p> <p>1670 – First performance of <i>The Magnificent Lovers.</i></p> <p>1670 – First performance <i>The Burgher, a Gentleman.</i></p> <p>1671 – First performance of <i>The Rascalities of Scapin</i> and the Palais Royal.</p> <p>1671 – First performance of <i>La Contesse d’Escargabnas.</i></p> <p>1672 – First performance of <i>The Imaginary Invalid</i>, Molière’s last comedy. At four o’clock fourth performance of <i>The Imaginary Invalid</i>, Molière has a haemorrhage. Molière dies around ten o’clock at his home in the rue Richelieu.</p>
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